EDESIGN JOURNAL



THE DESIGN JOURNAL

Welcome to our Winter issue, where we pay homage to cold nights, warm mugs of coffee and snuggles by the fire! As the season for hibernating sets in, we give you current season design trends that you can easily integrate into your home. From chrome to stripes and bobbins, these trends are guaranteed to dominate the interiors world this winter and beyond.

We also look closely at handles and pulls as the furniture 'jewellery' that completes the look of a room, as well as the importance of taking a conscious focus on tactile interiors. Of course, all of this is well down the design path if you are still at the decision-making process of whether to rebuild or renovate! So read on for all the pros and cons of both to help you make the best decision for your budget and lifestyle.

Enjoy reading and see you next month,

Melissa Lunardon and team





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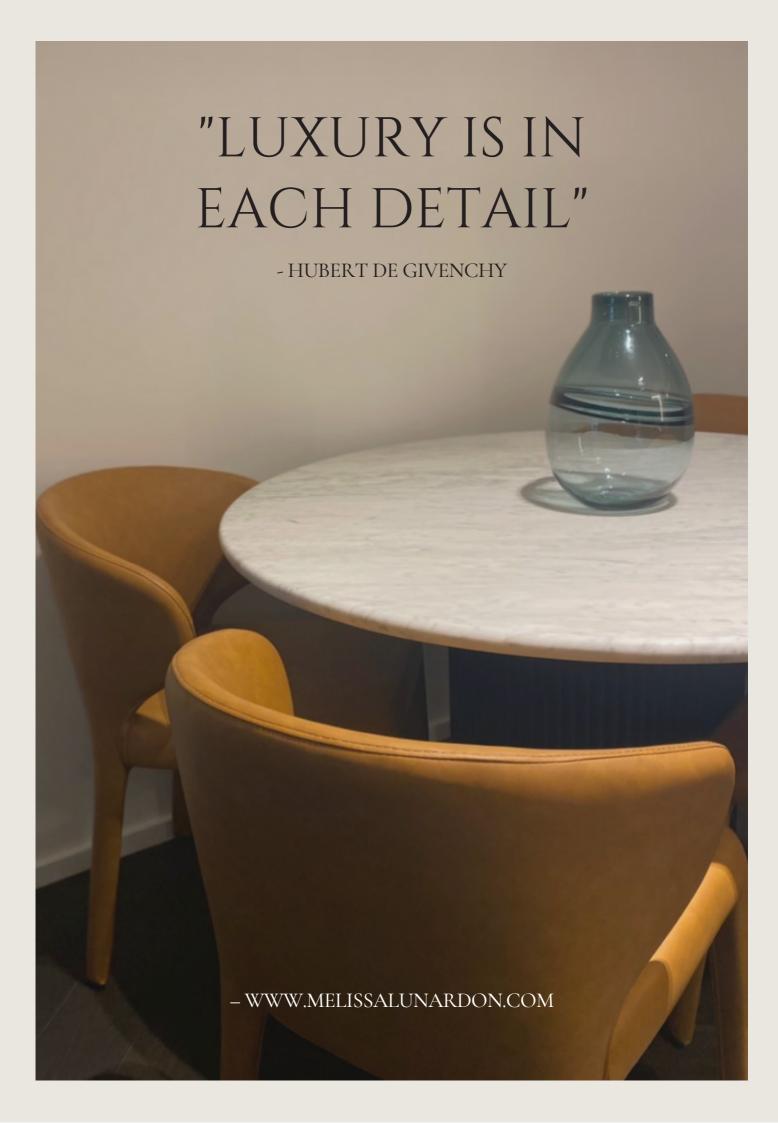
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WINTER DESIGN TRENDS 2022



As the season for hibernating sets in, look for ways you can give your living quarters a much-needed spruce up.

Baby, it's cold outside—and probably windy and rainy, too (we're looking at you, Sydney and Melbourne!). It is not exactly weather that'll entice a person to venture out. Welcome to the season of staying in, curled up on the couch, favourite mug in hand, Netflix on repeat, heater set to high. Nights spent like this will catapult home décor to the top of your priority list.

And so, as the season for hibernating sets in, you'll inevitably look for ways you can give your living quarters a much-needed spruce up. Here are three current trends you can easily integrate into your home as you hibernate, which are guaranteed to dominate the interiors world this winter and beyond.



WINTER TRENDS

By Melissa Lunardon

Chrome

After a period very much dominated by bronze and brass fixtures and fittings, we are seeing a return to chrome. Introduce this trend into your home with pieces like wall hooks, organic shaped mirrors, a lamp or even a side table - all plated in the cool, highly reflective silver of chrome.

Stripes

Love it or hate it, the boucle is officially on its way out, and in its place—stripes. That's right, thick, linear, symmetrical stripes in alternating fields of two or three colours. They may be simple, but with the right application they can transform a space, lending a crisp freshness to all that they touch. Try using this trend with pieces like a stool or some throw pillows.

Bobbins

You've likely seen them propping up in beds and candlesticks, bobbins (also known as spool furniture) are a traditional American design feature that gets its name from having legs and other parts lathe- turned to ornamental shapes. Recent search trends shows demand for bobbin furniture has jumped 78%! Bobbins weave industrial and romantic influences into cylindrical frames for chairs, beds, stools etc, making ordinary pieces of furniture vastly more playful.

HANDLES

Handles are one of the many small but significant design details in a home. But we get it - there are so many decisions to be made when you are renovating an older home or building a new house, it's easy to overlook handles or to perhaps feel a little conflicted or stuck!

You are not alone - choosing colours, materials and things for your home can have even the most design-loving of us reaching for the wine sometimes. That's why the Melissa Lunardon team loves to ensure cabinet handles, pulls and knobs are both practical and statement pieces in the home



"Cabinet handles are like jewellery - they are not just practical; they complete the look."

- melissalunardon.com

If you'd like help choosing the perfect handles and hardware in all kinds of spaces within your home, why not book a complimentary design call with the Melissa Lunardon team? Just click HERE or head to: www.melissalunardon.com. Because your home and your handles deserve it.







CONSCIOUS FOCUS ON TACTILE INTERIORS

TEXTURE + TACTILITY

Harnessing tactility within a space is integral in forming a comfortable environment. When consideration for the touchy-feely elements are ignored the opposite occurs, creating a space you inhabit rather than experience.

Surface textures are a therefore a fundamental element within design projects and will tend to form the visual temperature of a room. Smooth surfaces will reflect light and provide a cooler, more open impression. Raised textures absorb light and convey a sense of warmth and relaxation.





TEXTURED STONE

Natural stone is a material that offers a wide spectrum of choices in terms of textural aesthetics and holds the added benefits of durability, conducting heat and being naturally soundproof. Be sure you're able to fully visualise a project before you finalise stones and finishes, as reaction to texture is incredibly personal. It's all about careful attention to every detail, creating spaces which are more than somewhere you simply inhabit.



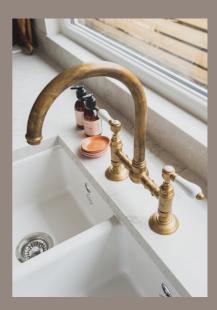


RENOVATE OR BUILD?

THE PROS AND CONS OF RENOVATING OR REBUILDING YOUR NEW HOME







Keep it real

If you've ever seen The Block, we'd forgive you for believing that renovating a home is an always exciting process. But even these shows are a good representation of how much work is required to build and renovate a new home, and the unpredictable events that can creep up on you, as well as unexpected costs. To help you figure out which option is right for you, we have made this guide on the pros and cons of renovating or rebuilding your new home.

Pros of reno

Any upgrades you make to your home will increase its value on the market. If there is a room or two that could use a touch-up, renovating first means you have a higher chance of selling for more than you bought. Another advantage is that, depending on the management of the project, you may able to live in the home amongst the renovations. As long as you don't mind a little dust or not having access to the kitchen or bathroom for a few weeks, this will save you from the stress of relocating.

Cons of reno

Renovations are generally more costly in the long term than new builds. This is because most people underestimate how much work and money will be required to get the job done! Most renovators find themselves exceeding budget and available finances without professional guidance, especially if it's a DIY project that inevitably reveals hidden costs that have not been planned or budgeted for. Another major disadvantage is that your renovations are limited by the existing structure.

New build pros

A major advantage of knocking down and rebuilding your home is complete control over the project, including the design, aesthetics and overall scope. Many people find a rebuild project offers a sense of creative empowerment, with the knowledge that you have the freedom to make the home of your dreams. As you are not limited by the existing building structure, a more customised layout can be achieved.





Rebuild cons

Building a new house from the ground up can take roughly 8 to 12 months, depending on the scope of the project. Whilst paying to live elsewhere during construction, you must also seek local Council approvals, a complex and often stressful process. Given the many regulations and directives to consider when approaching your council, it helps to have a professional design team on hand to help prevent rejection of your rebuild permit.

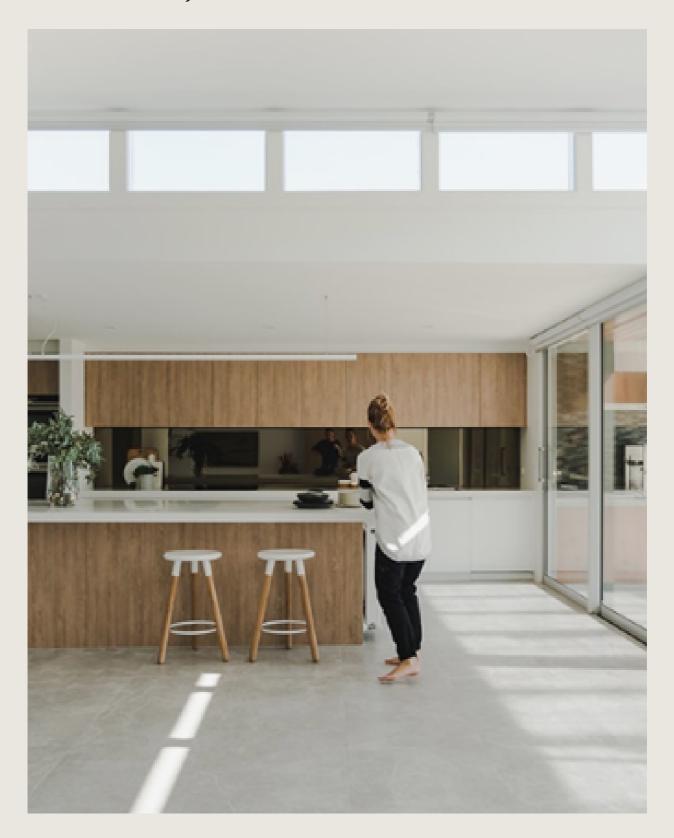
Stamp duty

When making decisions about land, homes and renovations, remember that buying or building a new home in a new location requires you to pay stamp duty. In most of Australia, you pay this one-off fee based on the value of the property or land – and within 30 days of settlement – and this could potentially be upwards of \$20k. For a renovation or knockdown rebuild, you already own the land therefore, you pay zero stamp duty.

Have you been thinking about a reno or rebuild? Click <u>here</u> to get in touch with our friendly team today!



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MELISSALUNARDON.COM

Melissa Lunardon Interior Design is driven by a deep passion for design and style. The team work closely with clients to articulate a unique vision and a stylish point of view where personality, art, form and function co-exist.