

THE DESIGN JOURNAL



E-MAGAZINE

Issue 12
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Trends from New York City,
Design Process + Project Prep

INTERIOR

Welcome to our July issue, the first since our design team returned from overseas and a soul-inspiring tour of the very best in design that New York City has to offer! This is the city that is ever design-effervescent, and it did not disappoint. We have collected the very best in trends originating from the Big Apple, and these fresh design aesthetics are set to grace our hearts and our homes with true creativity in the year to come.

We also look closely at the Interior Design process and what you can expect when you start working with a Designer on your renovation or building project, including mood boards, room layouts and material schedules. We then help you set the stage for success all with our top tips on how to prepare for your next big home project.

Enjoy reading!

Melissa Lunardon and team





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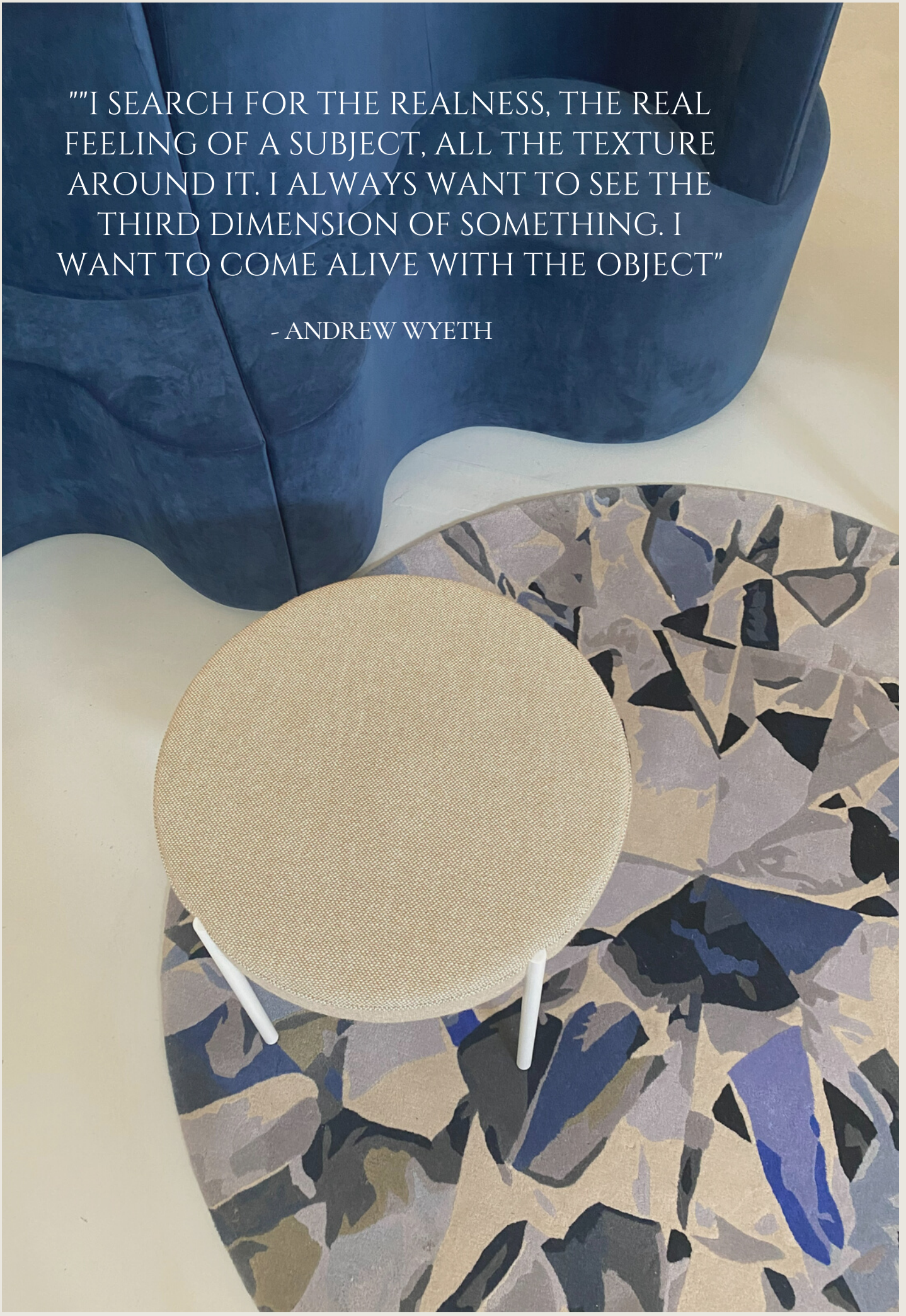
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"I SEARCH FOR THE REALNESS, THE REAL FEELING OF A SUBJECT, ALL THE TEXTURE AROUND IT. I ALWAYS WANT TO SEE THE THIRD DIMENSION OF SOMETHING. I WANT TO COME ALIVE WITH THE OBJECT"

- ANDREW WYETH



CUTTING EDGE DESIGN NYC



New York showcases designers' fascination with the fragile material of glass, emboldened by vibrant colour and creative application.

The Design Journal is incredibly excited to bring you trends and pieces from some of the best design showrooms in New York, the city that is ever design-effervescent! When it comes to interior design and many other areas, the Big Apple is at the vanguard. New York Design isn't shy, it isn't motionless. The city that never sleeps harbours some of the most avant-garde designers and that is why our design team paid a visit to incredible NYC showrooms to seek out the freshest trends and pieces.

We trekked across the city to scout all things new, from the texture that will be on your next sofa to the tint you'll soon have on your apartment walls. If the last few years were all about creature comforts as the pandemic raged outside our homes, this year is about a desire for being transported—to a different era, to a different country, or even just to the outdoors.

Whatever you seek, be inspired by these trends and be sure to get it while it's hot.



NYC TRENDS

By Melissa Lunardon

● BOUCLÉ 2.0

If you're suffering from bouclé fatigue—that nubby textile that migrated from Chanel jackets to everyone's sofas these last few years—you're in luck: in NYC we spotted refreshing updates on the fabric throughout the city. Bouclé's most notable reincarnation was a colour-based one, moving from an off-white that dominated our Insta feeds, to bolder, nature-inspired hues—think a mossy green, rust-brown and gold. Then there were cozy, new variations on the texture itself, beyond the usual loopy pile, including chenille, soft mohair, luxurious cashmere, and menswear-inspired tweeds.

● High Shine

Like what you see in the mirror? Good, because NYC was all about reflections and high shine this year. Think mirrored everything, shiny chrome and glossy glass.

● Statement Staircases

New York designers relish the opportunity to make a statement in the home, and we saw stunning examples of interior designers and architects experimenting with unique form and finishes to create sculptural masterpieces from functional fixtures. These fabulous features create a real design moment and a grand entrance in the home with some serious WOW factor.

Legs For Days

Table and chair legs, sometimes an afterthought, are now making a statement, adding an almost-hidden layer of visual interest to these pieces. NYC showcased quirky, fun and creative legs for tables, chairs and more!



Carpet Glow Up

We were happy to reveal that carpet is having a moment. But if you found that trend to be surprising, buckle up for the NYC debuts: Not only is carpeting back, but it's gotten brighter, bolder, and sometimes even shaggier! The showrooms revealed rugs that were funkier—and fluffier—than your standard offerings, full of bold colours, textures, patterns, shapes and captivating creativity. Look out for the carpet and rugs of the future - they are set to be a statement all of their own.

Cocktail Tables

The modular sofa has become the seat du jour at Salone and beyond, with nearly every major brand launching another take on the ever-customizable design year after year. Now cocktail tables have become just as personalized, with new offerings designed to be layered together in multiples.



NYC TRENDS

The '70s Show ●

After nearly two years stuck at home, designers are ready to go out—and it showed in the offerings throughout NYC.

Gone were the cartoon-y, Memphis-inspired shapes and colours; in their place are low-slung, come-hither furnishings that channel disco and sexy '70s-era design.

Stone Solid ●

There's no question about it: Unique stone surfaces are trending in a major way throughout the home, as we've seen in previous issues of *The Design Journal*. The next big thing in stone? Colour. And lots of it. The showrooms made clear that stone needn't be just a surface, but a venue for experimentation—and also a status symbol.

Red Hot Glass ●

New York showcases designers' fascination with the fragile material of glass. Whether used purely decoratively or for function, glass has endless potential and continues to fascinate artists, designers, and makers in spite of—or perhaps because of—its rigorously demanding techniques. These functional objects, mostly designed and fabricated by emerging designers, challenge and elevate glassmaking traditions.





DESIGN PROCESS

Let's get straight to the point. Building and renovating is expensive. It is stressful. Often times, it is overwhelming. Hiring an interior designer is an added cost to consider, but is widely considered highly worthwhile given the range of deliverables you receive for the designers

fee, as well the significantly increased likelihood your project will turn out the way you dreamed it would whilst also being on time AND on budget. Let's look at the starting process you will undergo with a designer and some things you should expect from a good Interior Designer working with you.



"Creating a mood board allows you to collect thoughts, ideas, colour schemes and moods in one place and define a coherent design concept."

– melissalunardon.com

If you'd like help creating your own digital mood board, watch our free Masterclass now! Just click [here](#) or head to [melissalunardon.com](#).



MOOD BOARD



ALL ABOUT THE MOOD

A mood board is an arrangement of images, materials, textures, fonts, and colours that evokes the style of a project or concept. For most projects, a mood board is the springboard for design creativity! The mood board you create with your designer should be an organised display of your thoughts and ideas, and as an end result, a board should then be a useful tool you can use to effectively communicate design ideas and the style direction of your project.



LAYOUT SKETCHES & 3D DRAWINGS

Your designer should sketch layouts for all the rooms in your project. You should then receive detailed drawings to show you how each room will look. Be sure the pictures are detailed, including everything from colours, finishes and materials, through to heights, widths and depth dimensions. To really help you visualise, find a designer who can also provide 3D rendered drawings. This will enable you to get a very accurate perception of the look, feel and function of each room.



MATERIALS SCHEDULE

Once the drawings are confirmed, you will work with your Designer to start selecting paint, flooring, benchtops, cabinetry, tapware, appliances, carpet and all the wonderful little features that make your house a home. Your Designer will also be able to point you in the right direction on trusted suppliers and brands, and accompany you on visits to showrooms. The result will inevitably be a perfect presentation of selections and a suggested colour palette for you to approve. Your style, budget and lifestyle should be considered throughout the whole process.





"CREATIVITY TAKES COURAGE"

- MELISSALUNARDON.COM

PREPARATION IS KEY

HOW DO YOU GET READY FOR A BIG HOME PROJECT? HOW TO PREPARE FOR SUCCESS



Big changes

Making big changes in your home is necessary if you want to update it or give it a fresh new look. Some minor updates can get you so far, but there's only so much you can do with a bit of paint or a new rug. More extensive renovations may be the way to go if you really want to make a change in your home. But a big project can be disruptive and difficult to deal with, especially if you're also working from home. Good preparation can help, and there are multiple things you can do to get ready.

Mind prep

The right mindset is useful for any situation, including carrying out work in your home. It can be stressful to have so much happening in your home, so you need to be prepared for the chaos. The first thing to do is accept that things are going to be a little out of your control for a while. You need to be prepared for everything to be messy and for your normal home to not be available to you. Having a team of professionals to ensure things go to the budget, timeline and plan you formed will aid immensely here.

Inaccessibility

Renovating your home means that you're not going to be able to use every space as you usually would. Some projects can be more inconvenient than others. Your new bathroom renovations are exciting, but they will also mean you can't use your bathroom for a while. If it's the only bathroom in the house, there are ways to ensure you're still able to access it when you need to use the toilet. However, you may need some hacks and backup plans. Think about how you're going to live while the work is taking place.

Clear the space

Clearing the space that will be worked on will help your contractors. You might not be able to remove everything, but there should be some things you can clear away and store elsewhere. You might need to move things into a different room or perhaps put them in storage in some way. This could mean using your garage or a shed, asking friends for help, or perhaps hiring a storage space.



Protection

Not everything in your home can be moved when you're renovating. Some things may be too large or even fixed into place so you're unable to move them. However, you can still protect everything that you can't move. Covering things up will help to protect them from dust, paint, or anything else that could get on anything. You can use old sheets, plastic or anything else you might have. Your contractor can also help you cover precious items.

Budgeting

Work out your budget for the renovations and make sure you stick to it. If you're stressed, going over budget will only make the stress worse. Being able to trust your builders, contractors and renovation team is absolutely crucial. Having a firm plan and budget (and perhaps even a designer to help you execute it to perfection) will be invaluable in the long term, as calling in the professionals to correct your mistakes will cost you.

Have you been thinking about a reno or rebuild?
Click [here](#) to get in touch with our friendly team today!



"A room should never allow the eye to settle in one place. It should smile at your and create fantasy." - Juan Montoya

THE DESIGN JOURNAL



MELISSALUNARDON.COM

Melissa Lunardon Interior Design is driven by a deep passion for design and style. The team work closely with clients to articulate a unique vision and a stylish point of view where personality, art, form and function co-exist.